

**Solo Exhibitions**

- 2025    UPCOMING *TBA*, McIntosh Gallery, Western University, London, ON  
 2023    *Memory Quilts*, Zalucky Contemporary, Toronto, ON  
 2019    *Memory Bathing*, Latcham Art Centre, Stouffville, ON  
        *The Memory of Things*, Zalucky Contemporary, Toronto  
 2017    *Replika/Replica* (with Line Anda Dalmar), Galleri Babel, Trondheim, Norway  
 2016    *curbside*, Zalucky Contemporary, Toronto  
        *one man's junk*, MacLaren Art Centre, Barrie, ON  
 2015    *Small Monuments*, Zalucky Contemporary, Toronto  
 2014    *one man's junk*, Grunt Gallery, Vancouver, BC  
        *Memory Boards*, Siskind Gallery, Fanshawe College, London, ON  
 2013    *Memory Boards*, Earl Selkirk Gallery, Toronto  
 2011    *Kernel Memory*, Stride Gallery, Calgary, AB  
 2010    *Kernel Memory*, Thames Art Gallery, Chatham, ON  
        *Kernel Memory*, Peak Gallery, Toronto  
 2009    *my sci-fi*, PGP Gallery, Toronto  
 2007    *where the sidewalk ends*, Peak Gallery, Toronto  
 2006    *1:12*, Peak Gallery, Toronto  
 2003    *CX205E*, Anna Leonowens Gallery, Halifax, NS

**Public Art**

- 2022    *Memory Bathing*, OpenArt Biennale, Örebro, Sweden  
        *Memory Sticks*, Baneheia & Odderøya, Kristiansand, Norway  
 2017    *Kernel Memory*, Fanshawe College Courtyard, London, ON (permanent)  
        *100 USBs*, Ladestien, Trondheim, Norway  
        *USB/SOS*, Korsvika Beach, Norway  
 2016    *Kernel Memory*, City Hall Sculpture Program, St. Catharine, ON (2012–2016)  
 2015    *one man's junk*, Sculpture by the Sea, Aarhus, Denmark  
 2014    *one man's junk*, Art in Odd Places, 14<sup>th</sup> Street Manhattan, New York, USA  
        Contemporary Art Forum Kitchener & Area, Public Art Biennial (CAFKA), Kitchener, ON  
 2011    *USB acorn*, Leaside Sculpture Trail, Uxbridge, ON (permanent)  
 2010    *Mouse*, Thames Art Gallery, Chatham, ON (permanent)

**Selected Group Exhibitions**

- 2024    UPCOMING *Love Languages*, Art Windsor Essex, Windsor, ON  
        *Erratic Behaviour*, Kitchener-Waterloo Art Gallery, Kitchener, ON  
 2018    *Message in a Bottle*, Zalucky Contemporary, Toronto  
 2016    *Homecoming*, Thames Art Gallery, Chatham, ON  
 2015    *Sculpture Inside*, Helnan Marselis Gallery, Aarhus, Denmark  
        *Material World*, Indianapolis Art Centre, Indiana, USA  
        *TH&B UNITED*, The Cotton Factory @ 270 Sherman Ave, Hamilton, ON  
 2014    *Possible Futures*, Windsor-Essex Triennial of Contemporary Art, Art Gallery of Windsor, ON  
        *Art Spin*, 108 Vine Avenue, Toronto  
        *DRAWING*, Station Gallery, Whitby, ON  
 2013    *The Wiki Show*, Station Gallery, Whitby, ON  
 2012    *1:12 computer keys*, Oeno Sculpture Garden, Bloomfield, Prince Edward County, ON

- Unknown Virus*, Idea Gallery, Ontario Science Centre, Toronto  
*PAPER divine symmetry*, Peak Gallery, Toronto  
*Local Call*, Telephone Booth Gallery, Toronto  
*Drawing Connections*, Siena Art Institute, Siena, Italy  
2011 *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA, USA  
2010 *Art Spin*, Planet Storage Warehouse, Toronto  
*CK on the Edge*, Thames Art Gallery, Chatham, ON  
*Recall*, Scarborough Arts Council, Corridor Gallery, Toronto  
2008 *Cluster*, Peak Gallery, Toronto  
2007 *Showcase.07*, Cambridge Galleries, Cambridge, ON  
2006 *Memory Works*, World Trade and Convention Centre, Halifax, NS  
*Remote Splendor*, 64 Steps Gallery, Toronto  
*January Show*, Gales Gallery, York University, Toronto  
2005 *Stone Carving Symposium*, Inverness County Centre for the Arts, Cape Breton, NS  
*Small Comets: A New Class of Interplanetary Bodies Confirmed*, 64 Steps Gallery, Toronto  
*Art @ Suite 500*, Miles S. Nadal Management Centre, Schulich School of Business, Toronto  
*Terminal Degree*, Goldfarb Centre for the Arts, York University, Toronto  
2003 *Art on the Edge*, Glenhyrst Gallery of Brant, Branford, ON  
2002 *50/50 Members Show*, Khyber Centre for the Arts, Halifax, NS

### Residency/Symposium

- 2024 UPCOMING USF Verftet, Artist in Residence, Bergen, Norway  
2023 Scuola Mosaicisti del Friuli, Mosaic Symposium, Spilimbergo, Italy  
2022 Agder Kunstsenter, Artist in Residence, Kristiansand, Norway  
2017 International Artist in Residence, Lademoen Kunstnerverksteder, Trondheim, Norway  
2016 Chapbook Symposium, 'as we found it', Georgia Southern University, Statesboro, Georgia  
2013 Thames Art Gallery Residency Program, Chatham, ON  
2011 Uxbridge Sculpture Symposium, Uxbridge, ON  
Vermont Studio Centre Residency, Vermont, USA  
2010 Artist Residency Program, School of Visual Arts, University of Windsor, ON  
2008 Studio Pescarella, Pietrasanta, Italy  
2005 Atlantic Stone Carving Symposium, Inverness Centre for the Arts, Cape Breton, NS  
2004 Studio Pescarella, Pietrasanta, Italy

### Grants/Awards

- 2024 Ontario Arts Council, Mid-Career Visual Artists Creation Projects  
2020 Art Gallery of Ontario, Artist Support Initiative  
Toronto Arts Council, Mid-Career Visual Artist Grant  
Canada Council for the Arts, Research and Creation Grant  
2019 Ontario Arts Council, Mid-Career Visual Artists Creation Projects  
2018 Ontario Arts Council, Exhibition Assistance Grant (also in 2015, 2014, 2013, 2011, 2010)  
2017 Canada Council for the Arts, Research and Creation Grant  
2012 Toronto Art Council, Project Grant  
Public Art Competition, St. Catharine City Hall Sculpture Program (2012-2016)  
2011 Vermont Studio Centre, Full-Fellowship Award, Vermont, USA  
2010 Ontario Arts Council, Emerging Artist Grant  
2009 Canada Council for the Arts, Project Grant

- 2008 Ontario Arts Council, Emerging Artist Grant  
 2005 W. Lawrence Heisey Graduate Award in Fine Art, York University  
 2002 Margo & Rowland Marshall Award for Sculpture, NSCAD, Halifax, NS  
 Outstanding Student Achievement in Contemporary Sculpture, NSCAD, Halifax, NS

### Bibliography

- 2024 Hampton, Chris. *What do rocks know about us anyway?* CBC Arts  
 Lawson, Katie. *Erratic Behaviour*, Exhibition Text, Kitchener-Waterloo Art Gallery
- 2023 Hogeveen, Esmé. *Memory Quilts*, Exhibition Text, Zalucky Contemporary
- 2019 van der Avoird, Renée. *The Memory of Things*, Curatorial text, Zalucky Contemporary  
 Coish, Elisa. *Memory Bathing*, Exhibition essay, Latcham Art Centre
- 2018 Hamada, Jeff. *Artist Spotlight*, Booooooom.com
- 2016 McElroy, Gil. *Shape Shifting: The Need for Sculpture*. Review. International Sculpture Centre  
 Lauder, Adam. *one man's junk* Exhibition essay, MacLaren Art Centre  
 Olson, Christina. *as we found it*, collaborative chapbook
- 2015 The Rusty Toque, Issue 9  
 Harry, Lou. *Materials are Key to Message*. Review. Indianapolis Business Journal  
 Hampton, Chris. *TH&B UNITED gives artists room to roam*. Review. Toronto Star  
 Bennett Melissa, Reid Stuart, *Possible Futures*. Exhibition catalogue, Art Gallery of Windsor
- 2014 Brown, Will. *Daily Serving*, Review  
 Barba, Adam. *CAFKA.14*. Magenta Magazine  
 Halle, Howard. *Art in Odd Places*. Review. Timeout New York Magazine  
 Siemens, Luke. *one man's junk: Digital Monument*. Exhibition text. Grunt Gallery  
 Michaels, Genevieve. *Abandoned Machines*. Review. Grunt Gallery Communications  
 Smythe, Jason. *one man's junk*. VanCityBuzz
- 2012 *CATALOGUE 2010-2011*. Catalogue essay. Stride Gallery
- 2011 Elliot, Jodie James. *Kernel Memory*. Catalogue essay. Stride Gallery  
*Kernel Memory*, Front Magazine, Vancouver, BC  
 Smith, Jill. *1:12, digital memory card*. Review. NY Arts Magazine  
 Reynolds, Travis. *Moore, Marble and Memory*. Review. Calgary Herald  
 Anderson, Drew. *Kernel Memory*. Review. Swerve Calgary
- 2010 *Kernel Memory*, Lighthouse Wire Magazine, Queen's University
- 2009 Brower, Matthew. *Kernel Memory*, Exhibition text. Thames Art Gallery
- 2009 Dick, Terence. *Kernel Memory*. Review. Akimblog  
 Bajer, E. *Mixing Nature and Technology*. Review. Chatham Daily News  
 McEwen, Elaine. *Kernel Memory: it's about scale*. Review. Chatham Kent Daily Post
- 2007 Dault, Gary Michael. *where the sidewalk ends*. Review. The Globe and Mail  
 Goddard, Peter. *1:12*. Review. Toronto Star
- 2006 *1:12*, MFA Thesis, Exhibition Text, York University, Toronto, ON  
 Dault, Gary Michael. *1:12*. The Globe and Mail  
 Dault, Gary Michael. *Reading Toronto, Angle of Incident 2*, May 3
- 2005 Paschakamis, Vanessa. *Atlantic Stone Carving Symposium*. Catalogue essay  
 MacDonald, Frank. *Watching Cape Breton Marble Turn to Art*. Review. The Inverness Oran

## Education

MFA York University, Toronto, ON  
BFA Nova Scotia College of Art and Design, Halifax, NS  
Diploma Fanshawe College, London, ON

## Collections

RIMOWA, RBC Corporate Collection, Bell Canada, Toronto Dominion Bank Corporate Collection, BMO Corporate Collection, Fanshawe College, Thames Art Gallery, Art Gallery of Hamilton, Leaside Sculpture Trail in Uxbridge ON, The Body Shop International Ltd. as well as numerous private collections.

## Artist Talks

2024 Kitchener-Waterloo Art Gallery, Kitchener, ON  
2017 Lademoen Kunstnerverksteder, Trondheim, Norway  
2015 MacLaren Art Centre, Barrie, ON  
2013 ARTiculations, Toronto, ON  
Thames Art Gallery, Chatham, ON  
Rodman Hall Art Centre, Brock University, St. Catharine, ON  
2012 Fanshawe College, London ON  
Georgian College, Barrie, ON  
2011 Vermont Studio Centre, Johnson Vermont, USA  
Stride Gallery, Calgary, AB  
2010 University of Windsor, Windsor, ON  
2007 York University, Toronto, ON  
2005 Inverness Art Centre, Inverness, Cape Breton, NS  
2003 Anna Leonowens Gallery, Halifax, NS

## Sessional Teaching

2014-2024 OCAD University, Sessional Instructor, Sculpture  
2006-2024 York University, Sessional Instructor, Drawing and Sculpture